

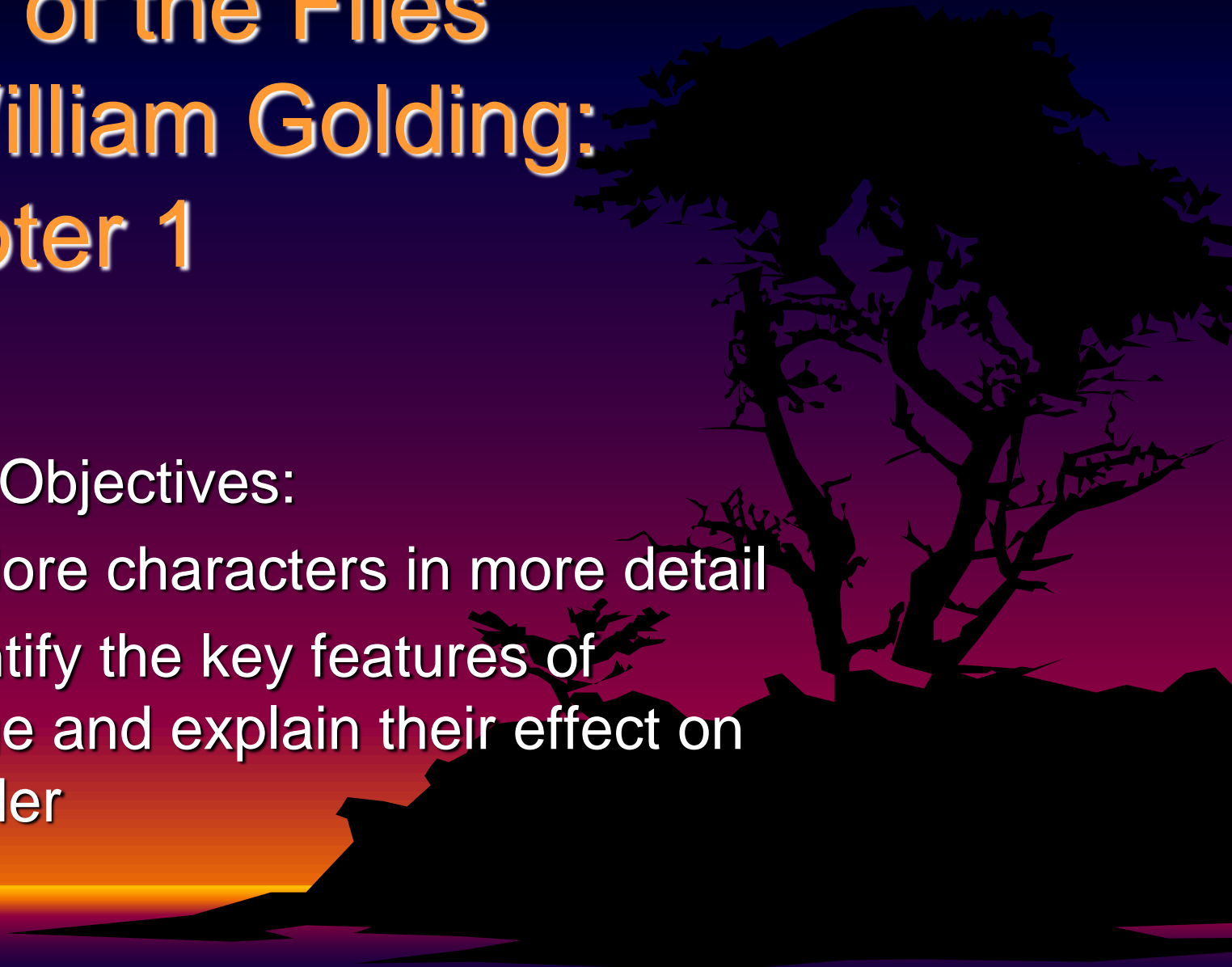
'Lord of the Flies'

by William Golding:

Chapter 1

Lesson Objectives:

- to explore characters in more detail
- to identify the key features of language and explain their effect on the reader





Chapter 1: The Sound of the Shell

- This is an important chapter as we ...
 - Meet the boys
 - Get an idea about the island
 - The boys pick a leader



Ralph & Piggy

- Using chapter 1, find as many quotes as you can to describe Ralph and Piggy.
- Record your quotes side by side to highlight the differences between them.

- Ralph:
 - “fair hair”
 - “bright excited eyes”

- Piggy:
 - “knees were plump”
 - “shorter than the fair boy and very fat”



Ralph...

...is athletic and confident. The boys elect him as their leader. He tries to stick to values of decency and fair play.

Piggy...

...is overweight, wears glasses and has asthma. He's the most intelligent of the boys — but is viewed as an outsider and tends to be ignored.



Ralph & Piggy: language

- Piggy's working class status in comparison to Ralph's middle class status is made clear from the start of the chapter.
- This is done through his incorrect use of English grammar, for example:

"all **them** other kids"

"We **was** attacked"

"When we **was** coming down I looked"

"It **wasn't half** dangerous with all **them**
tree trunks falling"

"Can't catch **me** breath"

I jus' don't talk
proper like all
them other boys
do!"



Exam style Question:

- What does Piggy's use of language suggest about:
 - His status at home
 - His status on the island
 - His status amongst the other boys?
- Support your ideas with references to the text and explain your ideas fully.

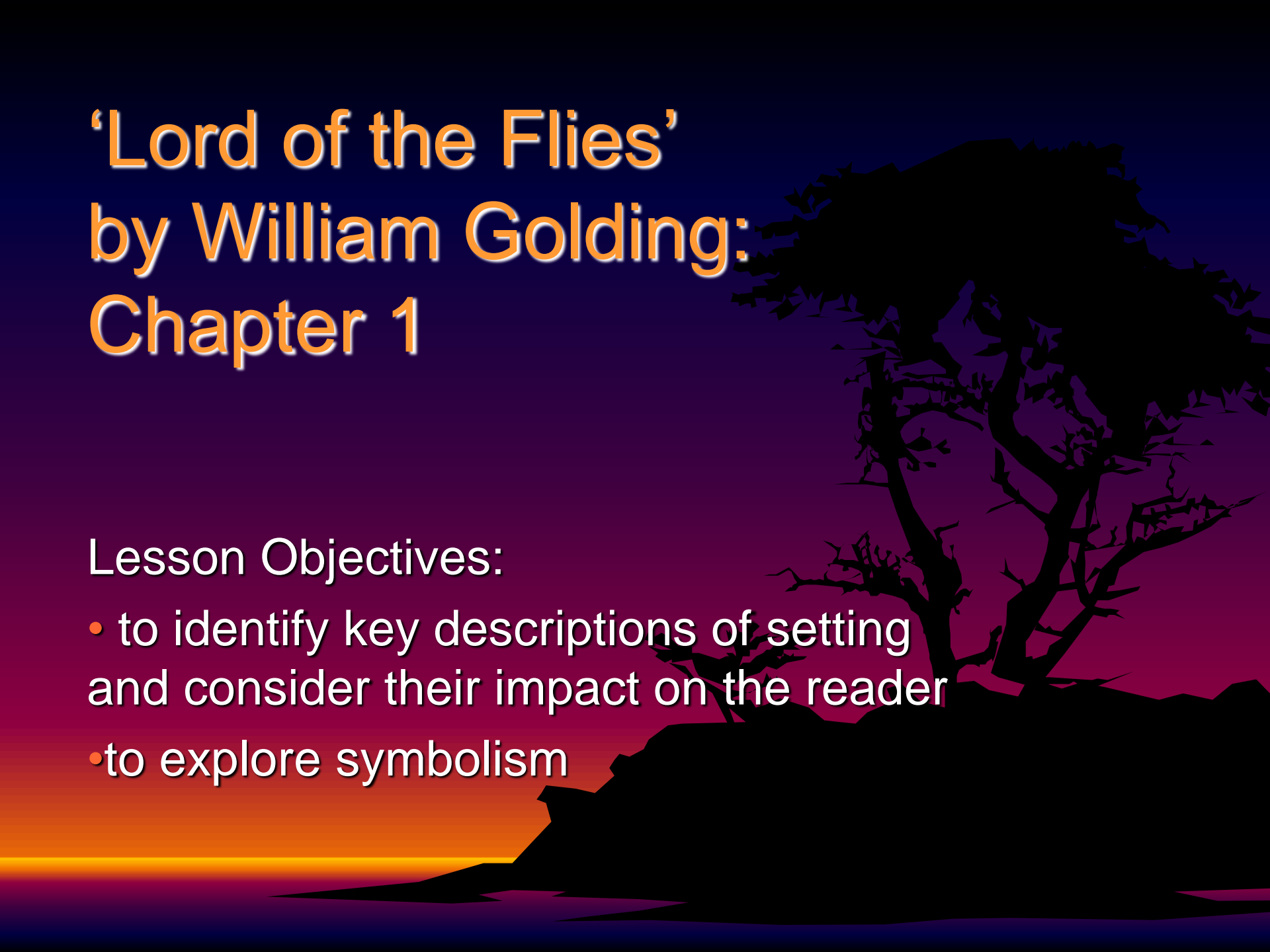
'Lord of the Flies'

by William Golding:

Chapter 1

Lesson Objectives:

- to identify key descriptions of setting and consider their impact on the reader
- to explore symbolism



The Island

- What are your first impressions of the island?
- How do the boys react to the island?
- Find quotes to support your ideas.

Utopia?

An ideal and perfect place or state where everyone lives in harmony and everything is for the best.

Dystopia?

An imaginary place where everything is as bad as it possibly can be.



Why have I introduced this term?



The conch is a symbol of order

- Look at pages 11-13 (in this edition )

- Write down the words and phrases used to

Whoever has the conch describes it by:

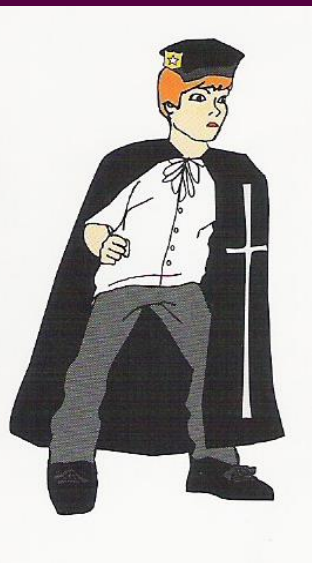
- Piggy speaks
- Ralph
- The writer

Ralph is the first to make a sound with the conch

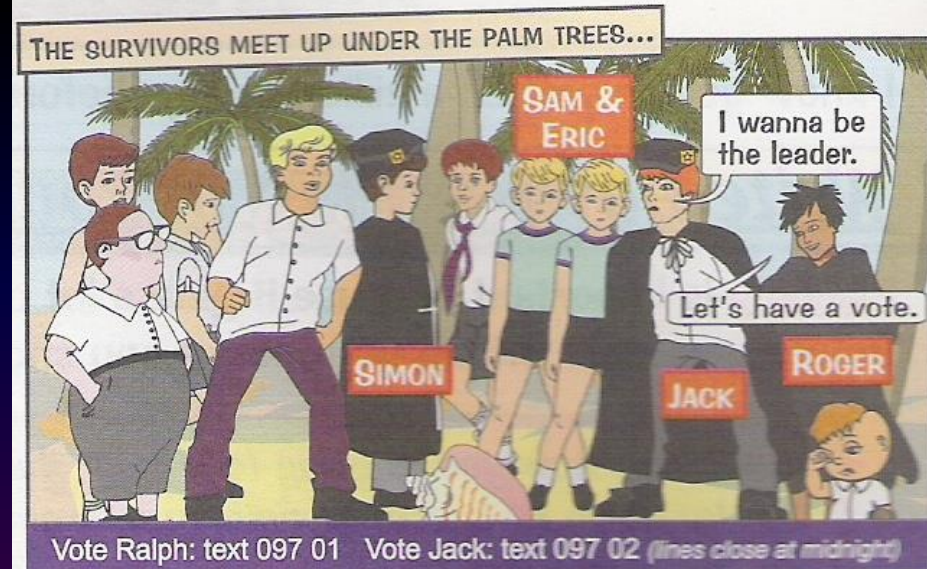
- Who blows it first?
- How does it make him feel?
- How does it affect the other boys?

The arrival of the choir

- Look again at the description of the arrival of Jack and the choir, page 15 (*“Within the diamond haze of the beach ...”*)



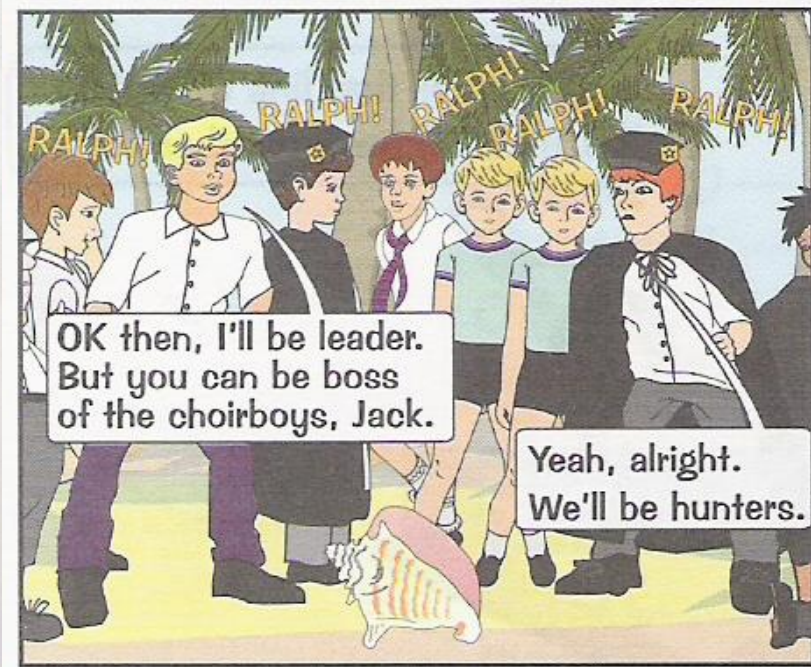
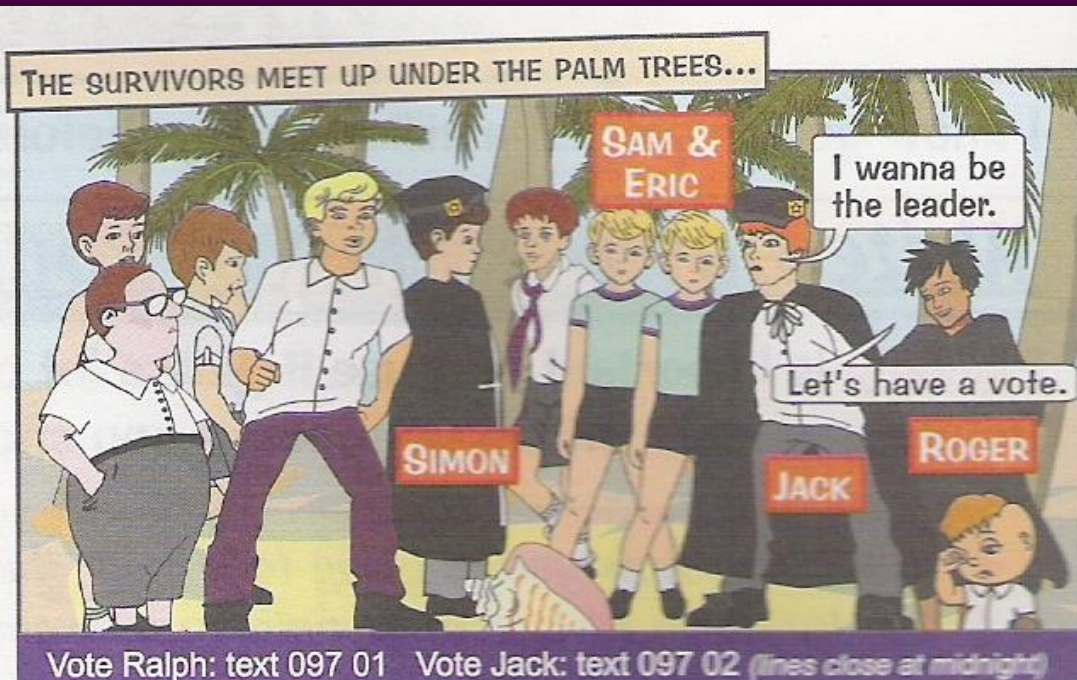
- What impression does the reader get of Jack from this section of the novel?



- Answer this question as a mini-essay, using the PEE paragraph structure to support your ideas.
- Time limit: 5 minutes

What might happen?

- Jack says he will be the leader, but the other boys choose Ralph.
- What might this lead to?
- Explain this scene as an example of foreshadowing in the novel, in your book.



Chapter 1 revision

1. How is Ralph described?
2. How is Jack described? Consider how this can be symbolic.
3. How is Piggy described?
4. How do they contrast?
5. What role does the conch play?
6. How is Simon introduced?
7. Why is Jack reluctant to kill the pig – the deeper reason?
8. *What is the effect of the dash, as used in specific instances in this chapter? (Cite at least one ex.)

